Mrs. Amanda Garvin, formerly enslaved, casts her first ballot in Portland, Oregon, pictured in the November 8, 1916, issue of the Oregonian.

What’s Inside?

› Discover how you can explore Oregon history online while OHS’s museum and research library are temporarily closed.
› Updates on the research library renovation — plus new additions to OHS Digital Collections.
› A history lesson on the 1918–1919 influenza pandemic and its parallels to today.
Dear OHS Members & Supporters,

Nevertheless, They Persisted. Not only is that the title of our original exhibit that opened in March 2020, commemorating the centennial of the 19th Amendment and the complex history of voting rights in the United States, it also turned out to be a very fitting description for how the Oregon Historical Society dealt with the historic challenges presented by the COVID-19 pandemic.

Thanks to the hard work and innovation of staff, and the support of our members, OHS was able to respond quickly to new realities. During the times our doors have been closed to the public, we’ve shared Oregon history through fascinating virtual programs and weekly e-digests that connect you to entries in The Oregon Encyclopedia, posts on our Dear Oregon blog, online Oregon Historical Quarterly articles, and the over 32,000 items on our digital collections website. (If you aren’t one of the more than 17,000 individuals receiving our e-digests, you can sign up at the bottom of our home page at ohs.org.)

And because classrooms couldn’t visit us in person, we took history to our schools by hosting the first virtual Oregon History Day competition as well as providing state-standards-aligned curriculum and professional development workshops to teachers.

We have been able to do all this and more because of your generous support. Thank you.

We very much look forward to welcoming you back to our museum and research library, and when allowed to do so, you have my guarantee that we will take every possible step to protect the health and safety of our visitors and staff.

Like all of you, we are hopeful that when historians write about the events of 2021, they will tell stories of vaccines leading to the successful re-opening of museums, schools, and society as a whole. Until that glorious day, we — like all of you — will continue to persist!

Best regards,

Kerry Tymchuk
Executive Director

Happy Birthday, Oregon!

One of the annual highlights on the Oregon Historical Society’s calendar is celebrating Oregon Statehood Day on February 14. Each year, our pavilion welcomes a standing room only crowd for speeches, musical performances, and, of course, birthday cake.

While COVID-19 restrictions will prevent us from gathering in person this year and sharing a slice of cake to ring in Oregon’s 162nd birthday, there is no reason why we shouldn’t at least celebrate Oregon’s birthday with a delicious treat! We asked Antoinette Hatfield, one of Oregon’s most renowned hosts (and the author of three cookbooks) to recommend one of her favorite cake recipes. Below is a recipe for a Hatfield family favorite, “Coconut Lazy Daisy Cake,” which according to OHS Executive Director Kerry Tymchuk who tested out the recipe in his own kitchen, is both “delicious and easy to make!”

Coconut Lazy Daisy Cake

From the kitchen of Mrs. Antoinette Hatfield

Cake Ingredients:
- 2 eggs
- 1 cup sugar
- 1 cup flour
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- 1/2 cup milk
- 1 tablespoon butter
- 1/2 teaspoon salt
- 1/2 cup milk
- 1 tablespoon butter

Directions:
Scald milk, then add butter. Beat eggs well and add sugar gradually. Sift flour, baking powder, and salt. Add the flour mixture to the egg mixture, then add the milk and butter. Pour the batter into a greased and floured 9” x 9” pan and bake at 325 degrees for 20–30 minutes.

Topping Ingredients:
- 3 tablespoons butter
- 6 tablespoons brown sugar
- 3 teaspoons cream
- 1 1/2 cup coconut
- 1/3 cup crushed hazelnuts

Directions:
Heat sugar, butter, and cream together. Add coconut and hazelnuts — the official state nut of Oregon. (Fun fact: Oregon provides 99% of the entire U.S. hazelnut crop!) When the cake is done, remove from oven and spread with topping. Return to oven under top element and leave until topping bubbles. Enjoy!
When OHS closed in March, the editors of our Dear Oregon blog rapidly increased post frequency to stay connected during this time of physical distancing. For those who have not had a chance to visit this digital space where OHS staff (and sometimes guests) share the admirable, the peculiar, and the sometimes challenging aspects of our state’s history, there are now nearly 100 posts to enjoy. In “From Whence Did It Come and to Where Did It Go?: The 1918 Influenza Pandemic in Oregon,” published on May 5, 2020, we explore scholarship and primary resources related to Oregon’s response to the influenza pandemic that took place during World War I. Through the post, readers have access to an online talk with historian and OHS trustee Dr. Christopher McKnight Nichols, free Oregon Historical Quarterly articles exploring how Oregon was transformed during World War I, and an illustrated timeline that reveals connections between the past and current events.

GROCERY DELIVERIES ALTERED

The 1918 influenza arrived in Oregon during the second wave in the fall. Businesses across Oregon began adjusting to the influenza spread. The La Grande Observer published this notice on October 14, 1918, from the Merchants’ Delivery Association stating that grocery deliveries would be left on porches instead of being brought inside houses.

TO MASK OR NOT TO MASK?

Cities and counties in Oregon debated whether to enforce compulsory mask-wearing in public. Bend appointed representatives to a committee to make that determination as reported on November 2, 1918, in the Bend Bulletin. Portland’s City Health Officer Dr. George Parrish took a wavering view, but ultimately decided that masks were not practical and did not encourage them outside hospital settings.

INFLUENZA RE-EMERGES

On October 11, 1918, Portland closed all schools, theaters, childcare centers, and public gathering places. The city re-opened on November 9, but quickly saw a surge in cases—the closure had, in fact, worked to slow the spread. The Oregonian reported on December 3, 1918, that city hospitals were filling again. This increase did not subside until February 1919.

OHS Pandemic Survival Fund

We are grateful for the many individuals and organizations who have made leadership gifts to the OHS Pandemic Survival Fund, helping to replace revenue the Oregon Historical Society has lost as a result of COVID-19. We are so thankful for the support during this challenging period for all non-profits.
On March 13, 2020, the Oregon Historical Society was set to open the original exhibit, Nevertheless, They Persisted — one day before we closed our doors last spring. While we are currently in a period of closure again as COVID-19 cases rise in our community, we are happy to share that we have extended the run of this powerful exhibit through December 5, 2021. We look forward to inviting visitors into the museum to learn about the deep and complex history of voting rights in our state, when it is safe to do so. Until then, we encourage you to learn about the local and national suffrage movement from the comfort of your home through our many digital resources, including:

- “The Power of the Vote: A Brief History of Voting Rights in America,” a blog post on Dear Oregon that presents a timeline of women’s fight for the vote;
- Our Nevertheless, They Persisted curriculum, with lessons designed to connect women’s rights to the broader context of civil rights, citizenship, and equality;
- “Nevertheless, They Persisted: Stories from the Long History of Suffrage,” a recording of a public program where exhibit advisors shared their favorite stories from suffrage history; and
- “Women Suffrage in Oregon” an essay on The Oregon Encyclopedia.

We are grateful for the many individuals and businesses that have supported the creation of this exhibition. For a full list of sponsors, visit ohs.org/persisters.

The Oregon Historical Society has just completed a traveling version of our permanent exhibition on modern Oregon history, Oregon Voices. Now available to rent, the traveling exhibit features five, three-sided pop-up kiosks that explore some of the important people, industries, organizations, and laws that have shaped the state from the end of World War II to 2020. Visitors will learn about the evolution and expansion of Oregon industries, social justice movements, migration and immigration, environmental issues, and Indigenous nations in Oregon. The exhibit would usually cost $250 per month to rent, but OHS has waived this fee for 2021. For details on how to book the exhibit, visit ohs.org/bookoregonvoices.

The Oregon Historical Society has just completed a traveling version of our permanent exhibition on modern Oregon history, Oregon Voices. Now available to rent, the traveling exhibit features five, three-sided pop-up kiosks that explore some of the important people, industries, organizations, and laws that have shaped the state from the end of World War II to 2020. Visitors will learn about the evolution and expansion of Oregon industries, social justice movements, migration and immigration, environmental issues, and Indigenous nations in Oregon. The exhibit would usually cost $250 per month to rent, but OHS has waived this fee for 2021. For details on how to book the exhibit, visit ohs.org/bookoregonvoices.

We are the Rose City!

From the athletes, to the fans, to the many events that have shaped “Soccer City USA,” We are the Rose City! explores the history of professional soccer in Portland and the cultural context of the game. While soccer fans have missed watching the Portland Timbers and Portland Thorns FC play in person this season, we hope 2021 brings a return to live sports. Until then, we encourage you to visit our website for a virtual tour of this original exhibit led by curators Libby Provost and Morgen Young with special guest Mick Hoban, the first player signed to the newly formed Portland Timbers in 1975.
The long-awaited renovation of our research library continues, despite COVID-19. Thankfully, our incredible library staff completed the massive collections move to our 100,000-square-foot warehouse before the pandemic closed our facilities in March 2020.

Our reference librarians, having already created systems to serve researchers during the planned physical closure of our downtown reading room, were remarkably prepared to field remote research requests this past year, when concerns for the health of staff and visitors made in-person research impossible. The warehouse provides much space for staff members to socially distance, and with the help of our digital photographer, our librarians continue to answer questions arriving via email from around the state and indeed the world, providing digitized materials or printed copies when possible. And, despite construction delays caused by COVID-19, wildfire smoke, and supply chain interruptions, our newly renovated, beautiful library will be ready to re-open to the public in 2021. Researchers of all ages are eager to return!

We are proud to announce that author Kenneth R. Coleman is the recipient of the Western History Association’s Michael P. Malone award for his article, “‘We’ll All Start Even’: White Egalitarianism and the Oregon Donation Land Claim Act,” published in the Winter 2019 special issue of the Oregon Historical Quarterly on “White Supremacy & Resistance.” The award is given each year to one author for the best article, essay, or commentary on state, provincial, or territorial history in North America appearing in a periodical.

Coleman’s article examines the 1850 Oregon Donation Land Claim Act, the only federal land-distribution act that specifically limited land grants by race. Oregon’s early political leaders “repeatedly invoked a Jacksonian vision of egalitarianism rooted in White supremacy to justify their actions” and successfully lobbied Congress to allow White settlers to seize Indigenous lands before they were ceded through federal treaties. This article is a significant piece of scholarship that helps explain what is meant by the phrase “stolen land,” which has been invoked by protests in recent months. This article along with the entire Winter 2019 issue is now available for free online at ohs.org/ohqresistance.

We are excited to share that our permanent exhibit, Experience Oregon, received two coveted awards in 2020: the American Alliance of Museums (AAM) Excellence in Exhibition Award and the American Association of State and Local History (AASLH) Leadership in History Award. While it is a high honor for a museum to receive either award, we are especially proud that Experience Oregon was recognized specifically for its content being informed by community voices. For over three years, OHS worked with community leaders, tribal partners, historians, and advisors across the state to make sure that our new permanent exhibition served our mission to advance knowledge of all the people, places, and events that have shaped Oregon. During this time of heightened awareness about the violence of White supremacy in Oregon and elsewhere, we are proud that our core exhibit informs visitors about the ways discrimination is woven into the history of our state — and about the many visionaries in history who have fought for justice.
Memorial & Tribute Gifts

Each year, the Oregon Historical Society receives gifts in honor of individuals. Whether in memory of a loved one or in honor of a special accomplishment, these tribute gifts keep Oregon’s history accessible to all. Gifts listed here are those received between March 22, 2019, and December 31, 2020.

Gifting in Honor:

In honor of Marie & Alice Andrews, our grandchildren
Jeremy Shibley & Romalia Stickney-Shibley

In honor of the quilters who created the Afro-American Heritage Bicentennial Commemorative Quilt
Anonymous
Ms. Mary Bywater-Cross
Ms. Janice Dilg
Mr. Virgil C. Funk
Ms. Barbara Gazeley
Dr. Shirley A. Jackson
Ms. and Mr. Ray & Nancie Judzis
Willodean H. Oswald
Mr. and Mrs. David & Malody Pixley

In honor of Anne Badgley
Ms. Nancy Jensen

In honor of Ann Balzell
Joseph Marrone & Ann Balzell

In honor of Nancy Bannister
Mr. Virgil C. Funk

In honor of Sam Beardsley
Steven & Vivian Beardsley

In honor of Anthony Belluschi
Pacific Northwest College of Art

In honor of Ms. Halsted M. Bernard
Pacific Northwest College of Art

In honor of the quilters who created the Afro-American Heritage Bicentennial Commemorative Quilt
Anonymous
Ms. Mary Bywater-Cross
Ms. Janice Dilg
Mr. Virgil C. Funk
Ms. Barbara Gazeley
Dr. Shirley A. Jackson
Ms. and Mr. Ray & Nancie Judzis
Willodean H. Oswald
Mr. and Mrs. David & Malody Pixley

In honor of Mr. Michael Cowgill

In honor of Ms. Martha Shepherd

In honor of Ms. Kay Bristow

In honor of Marceen Bloom

In honor of Ms. Mary Lou благоден

In honor of Ms. Kay Brustow

In honor of Ms. Katharine Sammons

In memory of Bill Barker
Maria & Geoff Folsom

In memory of Larry Baxter
Charles Baxter

In memory of Jeff Belluschi
Christopher Belluschi
Peter Belluschi
Mr. and Mrs. Peter G. & Susan A. Belluschi

In memory of James Nesmith Bennett
Scott & Barbara McArthur

In memory of James Blackaby
Mike Arnold
Dan Dais & Nancy Wilson
Sarah Goodwin

In Memoriam: John & Nancy Dennis

In 2019, we lost longtime Legacy Society members Reverend and Mrs. John & Nancy Dennis. Director of Development Molly Cochran shares a reflection on these two dear friends of the OHS.

John Dennis never retired from his calling as a minister, although he no longer stood at the pulpit in the First Presbyterian Church in Corvallis. When he and Nancy moved into the Mirabella and became active members at OHS, he watched over dozens of us, sending letters of encouragement and offering gentle pastoral care. He called regularly to update me on which of his fellow residents and Oregon Historical Society members he was worried about, reminding me that OHS has an important role in building community and that I needed to call and check on someone. He would even show up at least once a year with a box of Moonstruck Chocolates to lift the spirits of our staff — which we all quickly enjoyed!

I could never call him simply John; he was always John Dennis to me — a full name for a person who lived such a full life. We took turns taking each other to lunch, and I will be forever grateful for his thoughtful advice on fundraising, being a parent, and the grace of friendship. He once sought the wisdom of architect Pietro Belluschi and joked that he paid him in steel and good wine. Knowing John Dennis, the real payment was the pleasure of his company, which I dearly miss.

John and Nancy Dennis gave a significant bequest to OHS that John’s sister, Helen, and one of his two sons, Mike, delivered in person not long before the COVID-19 pandemic would have made such a meeting impossible for a time. It was a gift that we could sit together and remember them with great fondness. I hope that both John and Nancy Dennis would be pleased that their legacy supported OHS staff members in finding new ways to fulfill our mission during these challenging times — and most importantly, helped OHS reach out and stay connected to educators and members through digital history and virtual programs as we continue to physically distance.

In Memoriam: John & Nancy Dennis

In 2019, we lost longtime Legacy Society members Reverend and Mrs. John & Nancy Dennis. Director of Development Molly Cochran shares a reflection on these two dear friends of the OHS.

John Dennis never retired from his calling as a minister, although he no longer stood at the pulpit in the First Presbyterian Church in Corvallis. When he and Nancy moved into the Mirabella and became active members at OHS, he watched over dozens of us, sending letters of encouragement and offering gentle pastoral care. He called regularly to update me on which of his fellow residents and Oregon Historical Society members he was worried about, reminding me that OHS has an important role in building community and that I needed to call and check on someone. He would even show up at least once a year with a box of Moonstruck Chocolates to lift the spirits of our staff — which we all quickly enjoyed!

I could never call him simply John; he was always John Dennis to me — a full name for a person who lived such a full life. We took turns taking each other to lunch, and I will be forever grateful for his thoughtful advice on fundraising, being a parent, and the grace of friendship. He once sought the wisdom of architect Pietro Belluschi and joked that he paid him in steel and good wine. Knowing John Dennis, the real payment was the pleasure of his company, which I dearly miss.

John and Nancy Dennis gave a significant bequest to OHS that John’s sister, Helen, and one of his two sons, Mike, delivered in person not long before the COVID-19 pandemic would have made such a meeting impossible for a time. It was a gift that we could sit together and remember them with great fondness. I hope that both John and Nancy Dennis would be pleased that their legacy supported OHS staff members in finding new ways to fulfill our mission during these challenging times — and most importantly, helped OHS reach out and stay connected to educators and members through digital history and virtual programs as we continue to physically distance.
Anne Naito-Campbell

“My dream is that the stories of Japanese Americans will be part of the Oregon story and that future generations know this history.” – Anne Naito-Campbell

As a longtime supporter and former board trustee, Anne Naito-Campbell’s commitment to our mission is personal. About a decade ago, when her grandson’s fourth grade class began to learn Oregon history, Anne’s daughter, Erica, quickly realized that many teachers didn’t have the tools to teach about Japanese American incarceration during World War II. Erica had grown up listening to her grandfather’s stories of how he, his brother Sam, and their parents were displaced during the war. Erica, along with her parents, wanted to share these stories with others.

In 2019, Anne made a leadership gift to the FORWARD! Campaign to build the Experience Oregon exhibit, renovate the research library, and create the Digital Vault. “We’re grateful for Anne’s generosity, vision, and partnership in providing educators across the state with lesson plans and digital history resources to teach an accurate and inclusive Oregon history.” – OHS Executive Director Jonathan B. Falk

Following an incident of vandalism last October, we saw an outpouring of donations and new and renewing memberships — but none affected the OHS staff as much as a gift from our neighbor, Oscar. In a note that accompanied a $1 donation, Oscar wrote: “Hello, I’m homeless so I don’t have much to give you, but I have some of my bottle collection money. But I saw your windows got broken and I wanted to help. You once gave me a free tour before the pandemic, so this is a thank you.” When he received word of the donation, OHS Executive Director said, “In my time as director, I have seen OHS receive truly incredible gifts — but this one has touched my heart tremendously.”
In memory of William & Rachel Parmenter
Barbara Parmenter

In memory of Alfred Rear
Mr. Barnett Adams

In memory of Mary Lou Reeves
Mr. Martin Reeves

In memory of Janice Rianda
Mr. David Rianda

In memory of Justice Betty Roberts
Ms. Dian Odell

In memory of Theodore Roosevelt, Jr.
Anonymous
Ryan Casalino
Kelly Mackin
Kezia Vita Wanner

In memory of Luwayne Sammons
Mrs. Arlena Schnitzer

In memory of Lury Sato
Noriko Roberts

In memory of Ms. Jeanette Morrison Schindler
Lori & Wayne Kuechler

In memory of Anne Schneider
Mr. John Loomis & Dr. Jacqueline Peterson-Loomis

In memory of Arlena Schnitzer
Mort & Mary Lang Bishop

In memory of John & Hazel Schroeder
David & Carolyn Specht

In memory of Schroeder Pharmacy
Jon Schroeder

In memory of William Schroeder
Mark Bunch

In memory of Doug Smith
Ms. Heidi Busurdy
Molly Cochran & Sam Ellingson
Deborah Walsh

In memory of Doris Snoke
Marianne Managlia

In memory of Marshall & Kathy Swearingen
Mr. and Mrs. Les & Susan AuCoin

In memory of William Swindells Jr.
Chat Orloff

In memory of Brig. Gen. James Thayer
Chat Orloff

In memory of Margaret M. Tobin
Hap Wingfield

In memory of Hap Wingfield
In memory of Margaret M. Tobin
Chet Orloff
In memory of William Swindells Jr.
Mr. and Mrs. Les & Susan AuCoin
Swearingen
In memory of Marshall & Kathy
Chet Orloff

In memory of Doug Smith
Ms. Heidi Busurdy
Molly Cochran & Sam Ellingson
Deborah Walsh

In memory of Doris Snoke
Marianne Managlia

In memory of William Swindells Jr.
Chat Orloff

In memory of Brig. Gen. James Thayer
Chat Orloff

In memory of Margaret M. Tobin
Hap Wingfield

In memory of Tom Tymchuk
Kristin Anderson & Michael O'Brien
Paul & Grace Andrews
Mort & Mary Lang Bishop
Ms. Serena Cruz
Myles & Mary Faulkner
Mr. Frank Grady
Mrs. Antoinette Hatfield
Dr. Elizabeth Hatfield-Keller & Mr. Gregory H. Keller
Ms. Laura S. Meier
Sue Metzler
Dr. Dinelli Monson
Justice Adrienne C. Nelson
Governor Theodore R. Kulongoski & Ms. Mary Oberst
Mr. J. Mark Garber & Ms. Janet Pardo
Jin & Juliana Park
John & Linda Shelk
Mr. and Mrs. Gregory L. & Roxanne Specht
Dr. and Mrs. Duane & Janet Taylor
Ronald E. & Hy L. Timpe
Mr. and Mrs. Bill & Julie Valach
Mrs. Linda Walker-Turner & Mr. Robert Turner
Patricia Reser & Bill Westphal
In memory of Vern L. Underwood
Jeannie Robbana & David Hicks

In memory of Leontine Marie Toquenne
Mrs. Laura M. Hayden

In memory of Mr. Eckard Toy
Mrs. Patricia K. Toy

In memory of Tom Tymchuk
Kristin Anderson & Michael O'Brien
Paul & Grace Andrews
Mort & Mary Lang Bishop
Ms. Serena Cruz
Myles & Mary Faulkner
Mr. Frank Grady
Mrs. Antoinette Hatfield
Dr. Elizabeth Hatfield-Keller & Mr. Gregory H. Keller
Ms. Laura S. Meier
Sue Metzler
Dr. Dinelli Monson
Justice Adrienne C. Nelson
Governor Theodore R. Kulongoski & Ms. Mary Oberst
Mr. J. Mark Garber & Ms. Janet Pardo
Jin & Juliana Park
John & Linda Shelk
Mr. and Mrs. Gregory L. & Roxanne Specht
Dr. and Mrs. Duane & Janet Taylor
Ronald E. & Hy L. Timpe
Mr. and Mrs. Bill & Julie Valach
Mrs. Linda Walker-Turner & Mr. Robert Turner
Patricia Reser & Bill Westphal
In memory of Vern L. Underwood
Jeannie Robbana & David Hicks

In memory of Frank Valach
Mort & Mary Lang Bishop

In memory of Catherine van Veen
Allen & Muriel van Veen

In memory of Mr. Tom Vaughan
Mrs. Antoinette Hatfield

In memory of Nick Voreas
Ms. Chrysanthe Voreas

In memory of Mr. David E. Wagner
Bill Dickey

In memory of Hugh Wallace
Mr. and Mrs. Stephen & Elizabeth Rouffy

In memory of Becky Curl Walton
Stuart & Carol Munro

In memory of “Doc Jack” John Lewis Welch
Tom & Maggie Gunn

In memory of Oswald West
Judy Butler

In memory of Rounsevelle Wildman
John Whitman

In memory of Chuck Williams
Mr. David Serio Lewis

In memory of Isabel Williams
Mutual of Enumclaw Insurance Co.

“Mt. Hood at Hood River,” by Lily E. White.

Transforming Broken Windows into Canvases of Art

Last October, an act of vandalism left many of the Oregon Historical Society’s windows shattered. With the building covered in blank plywood boards, “I was at a loss for how to send a more inspiring message,” said OHS Executive Director Kerry Tymchuk. We were intent on recognizing the significance and importance of the messages that have been fueling protests around racial equity, “and then I was introduced to Tristan Irving.”

Recommended by John Goodwin of the Portland Art Museum and OHS trustee Paul Andrews, Irving, a Portland artist, proposed turning the plywood boards into canvases depicting diverse individuals from Oregon history, using images from the Society’s photographic collections for inspiration. Among those Irving chose to depict are Lewis and Clark Expedition members Sacagawea and York, artist Mark Rothko, University of Oregon track and field star Rudy Chapa, Portland State University professor Dr. Darrell Millner, former Oregon State Legislator John Lim, artist Thelma Johnson Streat, and pilot Leah Hing.

“Visitors and pedestrians have let me know how much they appreciate Tristan’s remarkable work, and many say that it has made them motivated to learn more about the individuals who are depicted,” said Tymchuk. “Tristan’s paintings further our commitment to share Oregon’s history from all perspectives, and in all its complexities.” While new glass has replaced the plywood, some of the paintings remain on display inside the OHS pavilion.

To learn more about Tristan Irving, visit www.artbytk.com.

You will notice this list of tribute gifts is longer than usual, as many donors made gifts to help OHS with our rebuilding efforts. We send our immense gratitude for the outpouring of support from our community. You help us rebuild stronger and allow us to continue fulfilling our mission even during this immensely challenging year. Our mission is never-ending — we will never have a full understanding of Oregon history, and we stand committed to always doing a better job of interpreting and sharing a more inclusive Oregon story. We welcome your feedback and guidance as we continue this important work for our community.
OHS Digital Collections

Launched in 2017, OHS Digital Collections (OHSDC) allows online public access to a rich variety of materials from OHS's research library, including items from its manuscript, photograph, film, and oral history collections. As of this newsletter printing, over 32,000 items are available on the site, with new content added each week.

Highlights from 2020 include:

- The addition of 28 video files — the first moving images added to the OHSDC — including footage of the 1980 Mount St. Helens eruption and the iconic Florence whale explosion;
- 3,135 audio files, which include The Immigrant Story oral histories and 212 interviews with significant legal and political figures from Oregon history; and
- Over 5,000 new images, including photographs by Minor White, Oregon Journal photographer Al Monner, Carleton Watkins, Sarah Hall Ladd, and Lily E. White.

Start exploring today at digitalcollections.ohs.org