What’s Inside?

› Research Library receives first-ever LSTA Project of the Year Award from the State Library
› Racing to Change Civil Rights exhibit on view through June 24
› Oregon History Makers Dinner turns 10 years old
› Public programs commemorate the 50th anniversary of the Fair Housing Act

Spring 2018
Dear OHS Members & Supporters,

One of the many privileges of serving as Executive Director is the opportunity to tag along on guided tours of our showcase Oregon My Oregon exhibition. This artifact-rich journey through Oregon’s history has delighted hundreds of thousands of students and visitors of all ages since its opening in 2004. My favorite artifacts are the Fort Rock sandals, which have been carbon dated to over 9,000 years old, and the remarkable covered wagon. I suspect I will be making more frequent visits to the exhibit in the weeks ahead, as it ends its fourteen-year run on April 29.

While I will miss Oregon My Oregon, I know that it will be replaced by an even more fascinating and relevant narrative. Now in the final design stage, our new permanent exhibit, titled Experience Oregon, will provide an epic overview of our state’s history. The 6,000-square-foot exhibition features multiple perspectives, highlighted by priceless artifacts and state-of-the-art interactives, telling Oregon’s story through many voices and viewpoints (and yes, the Fort Rock sandals and the covered wagon will be there, too!). Opening day for our new signature exhibition will be February 14, 2019—Oregon’s 160th birthday!

I invite everyone to bring family and friends to OHS on April 28 to bid a fond farewell to Oregon My Oregon. Join us as we celebrate Oregon’s rich history, hear more about the plans for Experience Oregon, and learn about an exciting opportunity to have your name forever included in the foyer leading to the exhibition hall as part of our Brick Campaign.

Hope to see you then!

Best regards,

Kerry Tymchuk
Executive Director
On January 15, the Oregon Black Pioneers unveiled their newest exhibition, *Racing to Change: Oregon’s Civil Rights Years*, detailing the courage, struggle, and progress of Oregon’s Black residents during the 1960s and 1970s. The fourth in a series of exhibitions sharing the stories of Black Oregonians spanning from the late eighteenth to the mid twentieth centuries, this interactive display traces the ways that discrimination affected Oregon’s Black community and spurred the Civil Rights Movement in Oregon.

“This exhibit seeks to engage visitors of all backgrounds and challenge them to reflect on the current racial environment and make choices for positive change today,” said Gwen Carr, Exhibit Co-Curator.

*Racing to Change* showcases an exciting period in Oregon and national history—while the 1960s and 1970s were filled with cultural and social upheaval, conflict, and change, it was also an era of celebration, experimentation, and achievement for African Americans. Through the Civil Rights Movement, young people made their voices heard and became catalysts for change across the United States. This exhibit also shares how established Black communities held together in the face of publicly funded demolition of homes and businesses, disruptive school integration measures, and other challenges.

“We hope that visitors will be inspired by the efforts of national and local civil rights activists and ordinary people who sacrificed their time, talent, and sometimes their lives for socioeconomic change. Most of all, we hope to encourage visitors, through their own personal capacity, to contribute to the fight for justice, equity, and inclusion in their respective communities,” said Kim Moreland, Exhibit Co-Curator.

(Top) Albina residents picket the Portland Development Commission, 1973, CN 023743; Demonstration calling for police reform, 1970, Portland, Oregonian Collection, bb007217
Catching Birds with a Camera:
Finley, Bohlman, and the Photographs that Launched Oregon’s Conservation Movement

On view through June 10, 2018

In their explorations of the marshy ponds around turn-of-the-century Portland, William L. Finley and his childhood friend Herman T. Bohlman developed an artistic knack for bird photography. Through popular essays and community lantern slide shows, the pair introduced audiences to the hidden lives of their avian neighbors. Their images and careful observation also provided an important body of scientific evidence and influenced conservation policy.

Finley and Bohlman joined with fellow Oregon bird lovers to form the Oregon Audubon Society (now the Audubon Society of Portland). Their images also played a key role in President Theodore Roosevelt’s decision to declare three wildlife refuges in Oregon—Three Arch Rocks, Klamath, and Malheur.

Finley & Bohlman Awarded LSTA Project of the Year

Following a recommendation by the State Library of Oregon’s LSTA Advisory Council, the State Library Board recently voted unanimously to award Reuniting Finley and Bohlman the LSTA Project of the Year award. Reuniting Finley and Bohlman was chosen as an exemplary project because it struck an exceptional balance between building a new digital collection and creating new programming and outreach efforts with partner agencies and organizations—which in turn helped engage new audiences for all of those involved.
New Civil Rights Scholarship

Learn more about Oregon’s civil rights history in the Spring 2018 issue of the Oregon Historical Quarterly! Author Martin White documents the efforts of Reed College’s Black Student Union to establish Black Studies there in the late 1960s and 1970s and offers an analysis of why Reed’s faculty and administration resisted that call.

Articles on police-community relations and on race and Portland Public Schools in past issues of OHQ are available for free online at ohs.org/readohq.


“Desegregation and Multiculturalism in Portland Public Schools,” by Ethan Johnson and Felicia Williams

“‘We’re going to defend ourselves’: The Portland Chapter of the Black Panther Party and the Local Media Response,” by Martha Gies and Jules Boykoff

Fair Housing Act at 50

Signed into law partly in response to the assassination of Rev. Dr. Martin Luther King, Jr., the Fair Housing Act represents a flashpoint in the long history of ways that rights to housing have been racialized in the United States. The Oregon Historical Society, in partnership with the Fair Housing Council of Oregon, developed public programs that consider the broader histories of the ways legal and economic structures have dictated who is entitled to what spaces in Oregon. Read full program descriptions online at ohs.org/fha50.

SUNDAY, APRIL 8 • 2PM • OREGON HISTORICAL SOCIETY

Housing Segregation and Resistance in Portland, Oregon: Notes from New Research
Presented by Greta Smith, Melissa Lang, and Leanne Serbulo, moderated by Carmen Thompson

MONDAY, APRIL 30 • 7PM • MCMENAMINS KENNEDY SCHOOL

Making Home and Community Before and After the Fair Housing Act
Panel discussion moderated by Carmen Thompson
Goodbye, Oregon My Oregon!
Renovation of new permanent exhibit begins May 2018

For the past year and a half, Oregon Historical Society staff members have collaborated with historians and stakeholders across the state on the design and content that will fill our new Oregon history exhibit. After fourteen years, we are saying goodbye to our beloved Oregon My Oregon exhibition on April 28. We will then begin construction on our newest permanent exhibition, Experience Oregon, which will combine compelling artifacts with the latest scholarship while engaging visitors with state-of-the-art interactive museum technologies.

From a 360 degree intro theater to an immersive build that will let visitors walk through a covered wagon, Experience Oregon will provide a portal to Oregon for all visitors, whether you are a sixth generation Oregonian, a recent arrival to our state, or a tourist from another part of the world. Central themes like water, land, and home span the exhibition’s timeline, inviting viewers to think about how Oregonians have defined our state. By showcasing new and much-loved artifacts, along with diverse voices representing Oregon’s many cultures and geographies, this re-imagined exhibition will engage visitors in the experience of Oregon and its history. Funds for this new exhibition are being raised through contributions to our FORWARD! capital campaign.
Oregon State University: A Legacy of Transformation

For 150 years, Oregon State University has provided access to a high-quality college education for all Oregonians, solving tough challenges through groundbreaking research, serving community needs, and propelling the state and global economy. Following the Morrill Act of 1862, the Oregon Legislative Assembly designated Corvallis College as the state’s land grant college on October 27, 1868. Today, Oregon State serves more than 31,800 students and continues its land grant mission to reach communities across the state through OSU Extension Service operations in all 36 counties.

This exhibit shares—through 150 stories—how Oregon State University has transformed the community, the state, the nation, and the world in surprising ways. Talented graduates are Oregon State’s greatest contribution to the world. Some are more well-known, such as Dick Fosbury (‘72), whose back-first high jump technique—the Fosbury Flop—revolutionized the sport and won him a gold medal at the 1968 Olympics. Others may not be recognized by name, but their innovations have revolutionized the world: Douglas Engelbart (‘48) invented the computer mouse; award-winning animator Harley Jessup (‘76) brought characters to life in Monsters Inc., Ratatouille, and other movies; and Bernie Newcomb (‘65) co-founded E*Trade, one of the first internet stock-trading companies.

Happy Birthday, Oregon!

The Oregon Historical Society marked our state’s 159th birthday on February 14 with a celebration featuring a performance by the Oregon Old Time Fiddlers, a conversation with recent Oregon Supreme Court Appointee Justice Adrienne Nelson, and a group sing-a-long of “Happy Birthday, Oregon” led by former Oregon Governors Barbara Roberts and Ted Kulongoski. And, of course, there was delicious cake for all from Gerry Frank’s Konditorei!
Memorial & Tribute Gifts

Each year, the Oregon Historical Society receives gifts in honor of individuals. Whether in memory of a loved one or in honor of a special accomplishment, these tribute gifts keep Oregon’s history accessible to all. Gifts listed below are those received between May 24, 2017 and February 28, 2018.

Gifts in Honor:

In honor of Emma Barnes
Mr. Joseph Barnes

In honor of Mort Bishop
The Winthrop Group, Inc.

In honor of Hon. Anna Brown
Mr. and Mrs. Jeff and Trish Hunt

In honor of Paige Fischer
Ms. Jean Wilson

In honor of Antoinette Hatfield
Mrs. Helen R. Stern
Mr. Rob Stuart
Leslie B. Wheeler and Family

In honor of Mr. John H. Herman
Mrs. Helen Herman

In honor of Tania Hyatt-Evenson
Mr. and Mrs. Judson and Barbara Hyatt

In honor of Mr. Richard Kane
Ms. Emma Kane

In honor of Laura King
Mr. Michael G. Hanlon

In honor of Janeen McNaninch
Rhidian M. and Martha Morgan

In honor of Lewis McArthur’s Birthday
Scott and Barbara McArthur

In honor of Millard McClung’s 90th Birthday
Mr. and Mrs. Philip F. and Barbara Brown
Mr. & Mrs. Lyle L. Janz, Jr.

In honor of Bill and Mary Ann Neeland
Ms. Jacqueline Lerner

In honor of Bruce Olson
Mr. Kenneth Olson

In honor of Norma Paulus
Roger and Bonnie Hull

In honor of Amy Platt
Vai Ballestrem

In honor of Sally Rose
Ms. Chris Tanner

In honor of Sara Stroman
Ms. Judy Malka

In honor of Kerry Tymchuk
Mrs. Antoinette Hatfield
Mr. and Mrs. Keith and Pam Leavitt
Mr. and Mrs. Alan and Joan Lippman
Oregon Evergreen Chapter YPO

In honor of Herb and Ruth Wisner
Ms. Margaret Hadaway

Gifts in Memory:

In memory of Dr. Jean Anderson
Mr. Ugo Pezzi

In memory of Mr. Brian Booth
The Wendy Foundation

In memory of Mrs. Liz Buehler
Susan Seyl and Maryann McCormick

In memory of Mrs. Alyce Roberts Cheatham
Mrs. Antoinette Hatfield

In memory of Mrs. Truman Collins
Mrs. Antoinette Hatfield

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Mrs. Antoinette Hatfield

In memory of Walt Evans
Mr. and Mrs. Gary and Leslie Barbour
Mr. and Mrs. William P. and Barbara Hutchison
Karen and Jay Waldron
Mr. and Mrs. Mark and Anne Walker

In memory of Mr. Dodd Fischer
Ms. Simin N. Allison

Mike and Jamie Anderson
Mr. and Mrs. Craig and Eila Savanto Chisholm
Ms. Harriet B. Cormack
Mr. John H. Hedlund
Mr. and Mrs. Robert H. and Dinah McCall
Mr. and Mrs. George and Julianne Gay Noonan
Ms. Jean Wilson

In memory of Robert Ansel Greenley
Mr. Dale Greenley

In memory of Dr. David Griffiths
Andrew and Gwen Silva

In memory of Harriet “Sis” Hayes
Mort and Mary Lang Bishop

In memory of Eric Hoffman
Ernest and Anne Munch

In memory of George M. Joseph
Ms. Kate Joseph

In memory of Mr. Maynard Kessler
Mr. and Mrs. Khamphet and Sumalee Luanggrath

In memory of Mary Helen Himes Koeber
Ms. Grace Himes McInnis

In memory of Mr. Hillman Lueddemann
Millard and Mary Lou McClung

In memory of Mr. Pete Mark
Anonymous
Mr. and Mrs. Dave and Carol Baker
Ms. Anita M. Barbey
Ms. Kim Barnett
Ms. Andrea Bear
Dr. Harry D. Bear
Becker Capital Management
Mort and Mary Lang Bishop
Meade T. Clifford
Ms. Harriet B. Cormack
Mr. and Mrs. Paul Curtis

IN MEMORIAM In June 2017, OHS lost dear friend and trustee, Pete Mark. “Pete’s love of history was undeniable, and through his collection he gave visitors to the Oregon Historical Society the once in a lifetime opportunity to see artifacts and documents that shaped our nation,” said OHS Executive Director Kerry Tymchuk. “He was passionate about history and was adamant that his collection be shared with the people of Oregon, the state where he built his family and his business. OHS, the City of Portland, and the State of Oregon are all better because of his leadership and generosity.”
Brick Campaign

Leave your mark on Oregon history and support the FORWARD! capital campaign by purchasing an engraved brick. Engraved bricks will be located on the main floor of the Oregon Historical Society in the foyer leading to our new permanent exhibit, Experience Oregon. Bricks will be unveiled at the exhibit grand opening celebration on February 14, 2019. Bricks cost $1,000 ($970 tax-deductible) and are the perfect gift for someone you would like to recognize or remember. Bricks are limited and are selling fast; to purchase a brick, please contact Alexis Borges-Silva at 503.306.5266 or alexis.silva@ohs.org.

We are proud to share that Charity Navigator has given the Oregon Historical Society their highest four-star rating for the third consecutive year—something accomplished by only 21% of America’s non-profits!
History Makers Dinner Celebrates 10th Anniversary

In 2009, the Oregon Historical Society held the inaugural History Makers Dinner, the first of a series of annual events celebrating Oregon’s living leaders who have made history in their own time. Each year, the Oregon Historical Society presents this series of awards at a dinner and special ceremony that acts as our primary fundraising event.

History Makers are contemporary individuals & businesses who have made a significant impact in their field of work or service. These living leaders with ties to Oregon are making history through scientific discovery and exploration, innovation in business, communications, the arts, or service in their communities. The 2018 Oregon History Makers Medal recipients are:

Stacy Allison  On September 29, 1988, Stacy Allison became the first American woman to summit Mt. Everest. The author of Beyond the Limits: A Women’s Triumph on Everest, Stacy is also a much sought-after motivational speaker and the owner and operator of Stacy Allison General Contracting.

Edward “Ed” Ray  President of Oregon State University since 2003, Edward “Ed” Ray is widely regarded as the most transformational leader in the school’s 150 year history. Under his guidance, OSU has received record levels of research awards and contracts, enrolled the highest number of students, and launched a $1.14 billion fundraising campaign.

Bill Stoller  Bill Stoller is the founder and owner of Stoller Winery and co-founder of the largest privately held staffing company in the world, Express Employment Professionals. An ardent preservationist, Bill’s drive for sustainability earned Stoller Winery the first-ever LEED Gold certification in the world.

Bob’s Red Mill  Founded in 1978 by Bob and Charlee Moore, Bob’s Red Mill is known worldwide as the producer of natural, certified organic and gluten-free milled grain products. In 2010, Bob transferred ownership of his company to his employees through an employee stock ownership plan.

The Oregon History Makers Medals will be presented at the historic Montgomery Park building in Portland on Sunday, October 7, 2018. If you are interested in tickets or a table sponsorship, contact Alexis Borges-Silva at 503.306.5266 or alexis.silva@ohs.org.
On January 15, 2018, Racing to Change: Oregon’s Civil Rights Years premiered with a celebration for OHS members and friends. The museum was filled with 300 guests, listening to remarks by many notables including Oregon Governor Kate Brown, Justice Adrienne Nelson, and Oregon Black Pioneers President Willie Richardson. The dance floor was packed as guests jived to live music by Ocean 503.

On February 7, Portland Trail Blazers CJ McCollum, Evan Turner, and Shabazz Napier visited Racing to Change with 20 local high school youth in celebration of Black History Month. Photos courtesy Bruce Ely / Rose Quarter
Feats of aviation drew big crowds in the 1920s and 30s, and a trove of more than 400 recently digitized Oregon Journal photographs makes it easy to see why. Journal photographers documented a variety of people, places, adventures, and disasters in aviation. They captured scenes from air shows and tours, notable visitors such as Charles Lindbergh and Amelia Earhart, and the activities of prominent aviators in Oregon. Among those aviators are pioneering female pilots Edith Foltz, Mary Equi, and Dorothy Hester.

A frequent subject was Tex Rankin, a stunt pilot and flight instructor who operated a school in Portland. Two of his exploits are particularly well-documented in the Journal collection: A 1928 national air race in which he took along a Portland girl’s pet black cat for luck, and his attempts in August 1930 to set an endurance flying record with his brothers, Dick and Dud.

The Journal photographers occasionally took to the air themselves to get a shot. Among their aerial images are jaw-dropping photos of wing walkers, expansive shots of the U.S. Navy dirigible Akron over Portland, and high views of the Swan Island airport. But there was a bleaker side to aviation, too. More than a few dramatic images show the aftermath of plane crashes, some fatal. In some of the images, crowds are gathered around and even on the wreckage, drawn to dire moments in flight as well as triumphant ones.

Carol Mangold loaning pilot Tex Rankin her black cat for air race. Oregon Journal Negative Collection; Org. Lot 1368; Box 371; 0371N6220